

## **BENJAMIN JEFFREY LUCKEY**

office [at] benjaminluckey.info

### **Professional Experience**

Information Architect / Interaction Designer

2010-

- Completed a diverse range of projects within e-commerce web design and luxury fashion industry branding, online gaming, academic archiving, as well as medical research & development systems
- Provided functional strategies and architecture for web-based and software application products
- Worked with agency management and staff to integrate UX/IA deliverables and methodologies as part of core client services

*Selected Projects: Labor für Kunst und Forschung, University of Cologne (organization website & archive), Scholastic Book Clubs (B2B+B2C website and CS application redesign), Bayer (digital display services + product microsites), Johnson & Johnson (Janssen Veeva-CRM applications), The Fragrance Foundation (organization website & archive), Victoria Beckham (e-commerce website), Mario Testino (brand website), ABC Carpet & Home (e-commerce website)*

Design & Development Consultant

2007-

- Organized the planning, production & implementation of visual strategies and services for a variety of fine art, film and video productions

*Selected Clients: Film Society of Lincoln Center (NYC), R.E.M. HQ (Athens, GA), Venus Over Manhattan (NYC), Studio Svetlana Heger (Berlin, Germany), Studio Karina Nimmerfall (Berlin, Germany), Artist Pension Trust (Berlin, Germany)*

Digital Archivist, Center for Jewish History, New York City, NY

2005-2006

- Led the digitization processes for a multiplicity of archival projects throughout the center
- Organized photographic assets for the institution and its five major partner organizations

Digital Photography Coordinator, Realty IQ, New York City, NY

2001-2002

- Managed digital photographic assets for a large commercial real estate startup
- Prepared assets within the project flow for ingest in the listings database

Studio Coordinator, Todd Eberle Studio, New York City, NY

1999-2000

- Led the preparation and planning for all on-location photography productions
- Organized all digital studio conversion processes (analogue film to digital)
- Maintained the studio's core photographic database and archive

### **Academic Experience**

2008 Visiting Lecturer, New School for Social Research, New York City, NY

2006 Visiting Lecturer, University of the South, Sewanee, TN

### **Language Proficiency**

English (Native/First Language)

German (Fluent)

### **Education**

2005 MFA Advanced Photographic Studies, ICP-Bard College, New York City, NY

1997 BFA Photography, University of Georgia, Athens, GA